



WORLD101x

Anthropology of Current World Issues



Welcome to **WORLD101x**

WORLD101x seeks to provide you with some tools and insights for you to better understand the world around you. You will learn about the way in which anthropology as a discipline can shed new perspectives on current world issues, from indigeneity to migration and material culture.

The University of Queensland is offering this course via the edX platform and we invite you to participate in the online discussions and engage with fellow learners from across the globe as well as our on-campus students in Brisbane, Australia.

This course is open to all and requires no prerequisites.

The **World101x** Team



Gerhard Hoffstaedter

Gerhard is the course director for World101x. He is a Lecturer in Anthropology at The University of Queensland. His main areas of research include religion, ethnicity and the state, international development and refugees in South-East Asia. He is also a co-founder of the Melbourne Free University.



Fern Thompsett

Fern is the discussion moderator for World101x. She is an anthropology graduate from the University of Queensland. Her research interests focus on environmental activism and free education movements, and she has previously worked on indigenous land cases in Queensland. She is a co-founder of the Brisbane Free University.

About **World101x**



8 Engaging Episodes

Each episode is released Monday morning Brisbane time, which means it will be available across the globe as you wake up Monday. Watch the videos, take the quizzes and polls and join in the discussions at your leisure.



2 Hours Per Week

Episodes are usually around 30 minutes in length overall with some additional reading and opportunities for participation. We expect most students will spend 1-2 hours a week engaging the course.



Explore the World

This course will give you the opportunity to see new places, meet new people, and broaden your understanding of the world around you. The experiences you bring to the course will help others in their exploration.



Just the Beginning

We invite you to learn more about anthropology and the issues we cover in the course, learn more from our suggested readings and explore things in more depth. We hope this is only the beginning of your interest in anthropology.

Learning Outcomes

Upon successfully completing this course, students will:

- develop basic skills of the anthropological toolkit in order to better understand cultural difference and sameness, be able to better engage in cultural comparison and see the world from a range of perspectives and points of views,
- understand key anthropological concepts and methods,
- develop critical thinking ability, and
- develop a deeper knowledge and understanding of current world issues relating to identity, power and everyday life as experienced in a variety of places by a variety of people.

One key learning outcome of the entire course is that students will transform what they have learnt into action and recognise that another world is possible and, in fact, already exists.

Course Schedule

GETTING STARTED EPISODE 1 - ANTHROPOLOGY 101 I 1 SEPTEMBER 2014	During the first week of the course, we spend some time introducing the course content and navigation, introducing ourselves and defining anthropology and what it means to be an anthropologist.
EPISODE 2 - ANTHROPOLOGY 101 II 8 SEPTEMBER 2014	This week's materials will zero in on Australia as well as migration and how it plays a role in creating multicultural societies.
EPISODE 3 - INDIGENEITY I 15 SEPTEMBER 2014	In this episode, we introduce the concept of indigeneity and go into the field with Annie Ross to learn about cultural heritage.
EPISODE 4 - INDIGENEITY II 22 SEPTEMBER 2014	This week we explore the Northern Gulf Country of Australia with David Trigger and Richard Martin and discuss indigenous and non-indigenous relationships.
PROJECT WEEK EPISODE 5 - INDIGENEITY III 29 SEPTEMBER 2014	In this episode we meet Diana Young, the director of the UQ Anthropology Museum, to learn about indigenous artifacts and begin work on our own museum project.
EPISODE 6 - LIVING WITHIN LIMITS I 6 OCTOBER 2014	This week we visit Cuba with Anna Cristina Pertierra and find out what refrigerators can tell us about a family's standing.
EPISODE 7 - LIVING WITHIN LIMITS II 13 OCTOBER 2014	In this episode we head to Chile with Sally Babidge to discuss the role of diminishing water resources in the community.
EPISODE 8 - LIVING WITHIN LIMITS III 20 OCTOBER 2014	During the last week of the course, Gerhard Hoffstaedter takes us to Malaysia to learn more about the lives of refugees.

Course Videos

SETTING THE SCENE



discuss what anthropology is and, specifically, what social or cultural anthropology is, as this course focuses on social and cultural processes and how they are studied.

Now if you are watching this in the US or somewhere which follows the US academic system,

you may have heard of the four fields of anthropology, commonly described as: number one, physical or biological anthropology—that's a focus on our biological make-up and variation; number two, linguistics—that's a focus on language and how we use it; number three, archaeology—that's a focus on humans and their activities and material culture from the past; and lastly,

Each episode will contain a number of short videos. Be sure to try out the buttons below the videos to speed up or slow down. You can also view the videos in full screen or in high definition depending on the speed of your internet connection.

If you'd like to download videos to watch later on your mobile device, share with your friends, or present to your class, go right ahead! All of our content is available for use under a Creative Commons Attribution - ShareAlike License.

Discussion Forums

Another option? Publicly engaged anthropology

calipio
4 days ago

In the poll, it's hard to pick between "practice engaged anthropology" and "practice public anthropology" because for me, you cannot practice engaged anthropology without it being public and you cannot practice public anthropology without meaningful engagement. I prefer "publicly engaged anthropology" to emphasize the collaborative nature of the discipline.

(this post is about [Episode 1](#) / [Episode 1: Putting it all together](#))

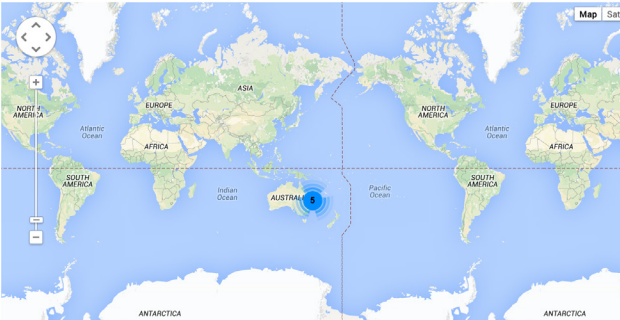
Report Misuse

Each week we encourage you to engage with others in the class on the discussion forums about issues, themes and arguments presented. We will provide you with a starting point for those conversations by posing questions related to the episode's content but feel free to go beyond those topics and dig deeper.

Some academic ground rules: don't copy-paste from others (plagiarise); be respectful of others' views, help each other, engage with each other meaningfully and have fun.

Special Features

PUTTING YOURSELF ON THE MAP (EXTERNAL RESOURCE)



In this course we are interested in what you think, and that's why we've developed some ways to ask your opinion. We'll be using word clouds, polls and opinion maps to pose questions. Each of these tools will allow you to share your ideas with the class. You'll be able to see how your opinions compare and fit with the opinions of others in the course. We hope these features will enhance your learning experience and help you engage with others in the course!

Grading

How are grades calculated? Well, the main aim of the course is to share knowledge, so we hope you will engage with all the materials and your fellow students.

Learning is what happens all the time, but to provide some numerical values we assess using the following categories and percentages out of 100:

QUIZZES	60%	brief multiple choice questions that follow course videos
PARTICIPATION	8%	participation in polls, in word clouds and on discussion forums
OPINION MAPS	12%	mapped responses to short opinion prompts
PROJECT	14%	a museum project conducted during Week 5
SURVEYS	6%	beginning and end-of-course surveys

It's important to note that we will rely on you to indicate whether you've participated on the discussion forums, polls, and word clouds for the week. See the image below for an example of how you register that participation. If you check the box available each week, you'll get a mark.

DONE? (1 point possible)

I've participated in the discussions, polls, and/or word clouds within Episode 1.

Be sure to click the "Check" button below.

☐ Completed

Check

All of the assignments that contribute to your final grade in the course are listed within the course and can be found by clicking the "Progress" tab when you log in to World101x. In order to earn a certificate in the course, you will need a 60% or better. You should check your progress often to see how you are doing in the course.

We hope you engage, enjoy and learn in World101x!