## Foundations of Computer Graphics

Online Lecture 10: Ray Tracing 2 - Nuts and Bolts
Camera Ray Casting

Ravi Ramamoorthi

## Outline

- Camera Ray Casting (choose ray directions)
- Ray-object intersections
- Ray-tracing transformed objects
- Lighting calculations
- Recursive ray tracing


## Outline in Code

Image Raytrace (Camera cam, Scene scene, int width, int height)
\{
Image image = new Image (width, height) ;
for (int $\mathrm{i}=0 ; \mathrm{i}<$ height $; \mathrm{i}++$ ) for (int $\mathrm{j}=0$; $\mathrm{j}<$ width $; \mathrm{j}++$ ) \{

Ray ray = RayThruPixel (cam, i, j) ;
Intersection hit = Intersect (ray, scene);
image[i][j] = FindColor (hit) ;
\}
return image;

## Finding Ray Direction

- Goal is to find ray direction for given pixel i and j
- Many ways to approach problem
- Objects in world coord, find dirn of each ray (we do this)
- Camera in canonical frame, transform objects (OpenGL)
- Basic idea
- Ray has origin (camera center) and direction
- Find direction given camera params and i and j
- Camera params as in gluLookAt
- Lookfrom[3], LookAt[3], up[3], fov


## Similar to gluLookAt derivation

- gluLookAt(eyex, eyey, eyez, centerx, centery, centerz, upx, upy, upz)
- Camera at eye, looking at center, with up direction being up



## Constructing a coordinate frame?

We want to associate $\mathbf{w}$ with $\mathbf{a}$, and $\mathbf{v}$ with $\mathbf{b}$

- But $\mathbf{a}$ and $\mathbf{b}$ are neither orthogonal nor unit norm
- And we also need to find u

$$
\begin{aligned}
w & =\frac{a}{\|a\|} \\
u & =\frac{b \times w}{\|b \times w\|} \\
v & =w \times u
\end{aligned}
$$



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Ray-Object Intersections

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| Ray-Sphere Intersection |
| :---: |
| ray $\equiv P=P_{0}+P_{1} t$ <br> sphere $\equiv(P-C)(P-C)-r^{2}=0$ <br> Substitute |


| Ray-Sphere Intersection |
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| ray $\equiv P=P_{0}+P_{1} t$ |
| sphere $\equiv(P-C)(P-C)-r^{2}=0$ |
| Substitute $\equiv P=P_{0}+P_{1} t$ |
| ray $\equiv\left(P_{0}+P_{1} t-C\right)\left(P_{0}+P_{1} t-C\right)-r^{2}=0$ |
| sphere |
| Simplify |
| $t^{2}\left(P_{1} P_{1}\right)+2 t P_{1}\left(P_{0}-C\right)+\left(P_{0}-C\right)\left(P_{0}-C\right)-r^{2}=0$ |

## Ray-Sphere Intersection

$t^{2}\left(P_{1} P_{1}\right)+2 t P_{1}\left(P_{0}-C\right)+\left(P_{0}-C\right)\left(P_{0}-C\right)-r^{2}=0$
Solve quadratic equations for $t$

- 2 real positive roots: pick smaller root
- Both roots same: tangent to sphere
- One positive, one negative root: ray origin inside sphere (pick + root)
- Complex roots: no intersection (check discriminant of equation first)


## Ray-Triangle Intersection

- One approach: Ray-Plane intersection, then check if inside triangle



## Ray-Sphere Intersection

- Intersection point: ray $\equiv P=P_{0}+P_{1} t$
- Normal (for sphere, this is same as coordinates in sphere frame of reference, useful other tasks)

$$
\text { normal }=\frac{P-C}{|P-C|}
$$

## Ray-Triangle Intersection

- One approach: Ray-Plane intersection, then check if inside triangle

$$
n=\frac{(C-A) \times(B-A)}{|(C-A) \times(B-A)|}
$$

- Plane equation:



## Ray inside Triangle

- Once intersect with plane, need to find if in triangle
- Many possibilities for triangles, general polygons
- We find parametrically [barycentric coordinates]. Also useful for other applications (texture mapping)


$$
\begin{aligned}
& P=\alpha A+\beta B+\gamma C \\
& \alpha \geq 0, \beta \geq 0, \gamma \geq 0 \\
& \alpha+\beta+\gamma=1
\end{aligned}
$$

## Other primitives

- Much early work in ray tracing focused on ray-primitive intersection tests
- Cones, cylinders, ellipsoids
- Boxes (especially useful for bounding boxes)
- General planar polygons
- Many more


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|  |

## Ray Scene Intersection

Intersection (ray, scene) \{
mindist $=$ infinity; hitobject $=$ NULL ;
For each object in scene \{ // Find closest intersection; test all objects
$t=\operatorname{Intersect}$ (ray, object) ;
if ( $t>0 \& \& t<$ mindist) // closer than previous closest object mindist $=\mathrm{t}$; hitobject $=$ object ;
\}
return IntersectionInfo(mindist, hitobject) ; // may already be in Intersect()
\}

[^0]
## Transformed Objects

- Consider a general $4 \times 4$ transform M (matrix stacks)
- Apply inverse transform $\mathrm{M}^{-1}$ to ray
- Locations stored and transform in homogeneous coordinates
- Vectors (ray directions) have homogeneous coordinate set to 0 [so there is no action because of translations]
- Do standard ray-surface intersection as modified
- Transform intersection back to actual coordinates
- Intersection point p transforms as Mp
- Normals $n$ transform as $M^{-t} n$. Do all this before lighting


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Lighting Calculations

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\}
return image ;
\}
```


## Shadows: Numerical Issues

- Numerical inaccuracy may cause intersection to be below surface (effect exaggerated in figure)
- Causing surface to incorrectly shadow itself
- Move a little towards light before shooting shadow ray



## Lighting Model

- Similar to OpenGL
- Lighting model parameters (global)
- Ambient rgb
- Attenuation const linear quadratic $L=\frac{L_{0}}{\text { const }+\operatorname{lin}^{*} d+\text { quad }{ }^{*} d^{2}}$
- Per light model parameters
- Directional light (direction, RGB parameters)
- Point light (location, RGB parameters)
- Some differences from HW 2 syntax


## Shading Model

$I=K_{a}+K_{e}+\sum_{i=1}^{n} V_{i} L_{i}\left(K_{d} \max \left(I_{i} n, 0\right)+K_{s}\left(\max \left(h_{i} n, 0\right)\right)^{s}\right)$

- Global ambient term, emission from material
- For each light, diffuse specular terms
- Note visibility/shadowing for each light (not in OpenGL)
- Evaluated per pixel per light (not per vertex)

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## Material Model

- Diffuse reflectance (r g b)
- Specular reflectance (r g b)
- Shininess s
- Emission (r g b)
- All as in OpenGL



## Problems with Recursion

- Reflection rays may be traced forever
- Generally, set maximum recursion depth
- Same for transmitted rays (take refraction into account)


## Recursive Shading Model

$I=K_{a}+K_{e}+\sum_{i=1}^{n} V L_{( }\left(K_{d} \max (I, n, 0)+K_{s}\left(\max \left(h_{i}, n, 0\right)\right)^{s}\right)+K_{s} I_{R}+K_{T} I_{T}$

- Highlighted terms are recursive specularities [mirror reflections] and transmission (latter is extra)
- Trace secondary rays for mirror reflections and refractions, include contribution in lighting model
- GetColor calls RayTrace recursively (the I values in equation above of secondary rays are obtained by recursive calls)


## Some basic add ons

- Area light sources and soft shadows: break into grid of $n \times n$ point lights
- Use jittering: Randomize direction of shadow ray within small box for given light source direction
- Jittering also useful for antialiasing shadows when shooting primary rays
- More complex reflectance models
- Simply update shading model
- But at present, we can handle only mirror global illumination calculations


[^0]:    ## Ray-Tracing Transformed Objects

    We have an optimized ray-sphere test

    - But we want to ray trace an ellipsoid...

    Solution: Ellipsoid transforms sphere

    - Apply inverse transform to ray, use ray-sphere
    - Allows for instancing (traffic jam of cars)
    - Same idea for other primitives

