

SOCIAL PROTEST IN IMPERIAL JAPAN

THE HIBIYA RIOT OF 1905

ESSAY BY ANDREW GORDON

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SOURCES

Andrew Gordon, *Labor and Imperial Democracy in Prewar Japan* (Berkeley: University of California Press, 1991), chapter 2

Michael Lewis, *Rioters and Citizens: Mass Protest in Imperial Japan* (Berkeley: University of California Press, 1990)

Shumpei Okamoto, "The Hibiya Riot," in Tetsuo Najita and J. Victor Koschmann eds., *Conflict in Modern Japanese History: The Neglected Tradition* (Princeton: Princeton University Press, 1982)

Shumpei Okamoto, *The Japanese Oligarchy and the Russo-Japanese War* (New York: Columbia University Press, 1970)

NOTES

1. On Yano's encounter with the British illustrated publications, Yamada Naoko, "Jūgun shita gakka tachi: 'Senji gahō' ni okeru fudōsha monjin no katsudō" *Joshi bijutsu daigaku kenkyū kiyō* No. 33 (2004), p. 165 and Kuroiwa Hisako, *Kunikida Doppo no jidai* (Tokyo: Kadokawa shoten, 2007), p. 61.

2. The Western woodcut engravings were literally done against the grain of the block of wood, in contrast to Japanese wood block engravings which ran with the grain. This accounts for difference in the appearance of the two sorts of woodblocks. The Japanese illustrated publications of this era generally followed the Western practice rather than the traditional Japanese one.

3. Hiratsuka Atsushi, "Kinji gahōsha jidai no Doppo-shi," *Shinchō* (7/15/1908), p. 128.

4. For a slightly more detailed narrative of the riot: Okamoto Shumpei, "The Hibiya Riot," in Tetsuo Najita and J. Victor Koschmann eds., *Conflict in Modern Japanese History: The Neglected Tradition* (Princeton: Princeton University Press, 1982), pp. 258-262.

5. *Tokyo Asahi Shinbun*, September 8, 1913, p. 5

6. Andrew Gordon, *Labor and Imperial Democracy in Japan* (Berkeley: University of California Press, 1991), p. 54.

7. *Tokyo Asahi Shinbun*, September 8, 1913, p. 5

8. Kuroiwa, *Kunikida Doppo no jidai*, p. 131.

9. Kuroiwa, *Kunikida Doppo no jidai*, p.72.

10. Yamada, "Jūgun shita gakka tachi," p. 174.

11. Takahashi Yūsai, *Meiji keisatsu shi kenkyū* (Tokyo: Reibunsha, 1961), Vol. 2, p.103.

12. Kuroiwa, *Kunikida Doppo no jidai*, p. 131. His phrasing was “iyoiyo kakumei ga hajimatta ka naa?”

13. On Okoi’s role in the riot and its aftermath, see Kuroiwa Hisako, Nichiro sensō: *shōri no ato no gosan* (Bungei shunju, 2005), pp. 46-52, 95-100, 182-192.

14. Kuroiwa, *Kunikida Doppo no jidai*, p. 131.

LINKS

[Andrew Gordon, *Labor and Imperial Democracy in Prewar Japan* \(Berkeley: University of California Press, 1991\)](#)

<http://www.adgordon.net>

IMAGE CREDITS

Images in this unit, unless otherwise noted, are from a special edition of *The Japanese Graphic* called *The Tokyo Riot Graphic* (Tokyo: Kinji Gahō Company), No. 66, Sept. 18, 1905. Collection of the author.

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CREDITS

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